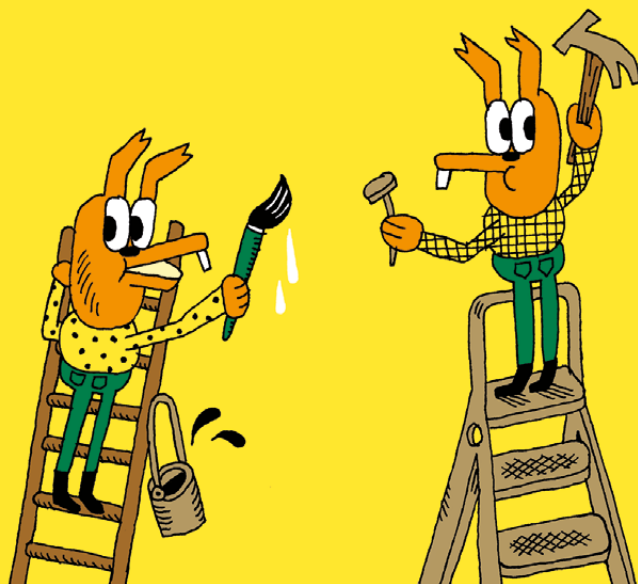


CATALOGUE misma

FOREIGN RIGHTS CATALOGUE





In 2004, two twins founded the publishing house **misma** in Toulouse (France). They self-published little books drawn by their own two similar looking sets of hands and also created their own magazine. Launched right at the beginning in November 2004, *Dopututto* magazine brought the arrival of their first authors and so the collective adventure of **misma** began! Since then, every time a book sees the light of day a strong new universe, surprising story and colourful cover is brought to life - all part for the trademark style of **misma**.

Today **misma** is a big family that counts more than fifteen authors from around the world (including France, Spain, Germany, England, United States, Australia, Korea and Japan) with each one more eccentric than the last. So come quickly and join us to enter into this foreign rights catalog!!!



Le club des chats casse la baraque

YOON-SUN PARK

FORMAT 19 X 25,5 CM
112 PAGES FULL COLOR
ISBN 9782916254715
MAY 2019

RIGHTS SOLD TO
SOUTH KOREA



Sélection Officielle
ANGOULÊME 2020

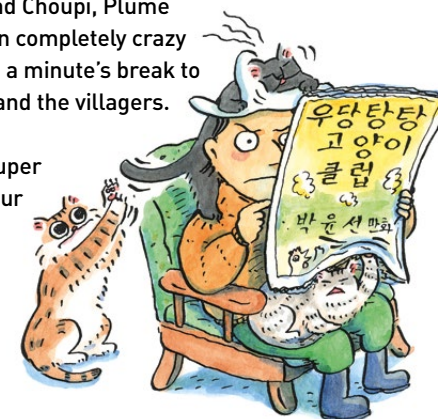
And also at **misma**:



What is going on inside a cat's head? That is the question we ask ourselves when we see them hunting a simple ball of paper, attacking their own tail or swooping in a cardboard box with their claws out. What if this was all a little game just to lure us away from the truth? What if in fact that cats were part of an organised network, a secret society that exists through a door to a parallel universe?

Perhaps on the other side, we will discover **THE CAT CLUB**, a cunning feline circle plotting naughtiness? And who knows, maybe we will finally discover that cats are aliens trying to conquer the world!

Yoon-sun Park is back with a new book: **THE CAT CLUB**. We find Choupi, Plume and Nounours again in completely crazy stories that don't give a minute's break to their mistress Marie and the villagers. But how could we be annoyed with these super cute purring balls of fur that come to snuggle up against us?





NEW
2019

Caca Room

ROOPE ERONEN

FORMAT 24 X 16 CM
80 PAGES FULL COLOR
ISBN 9782916254708
APRIL 2019

This morning there is an odd job advert in the classified ads column of a newspaper:

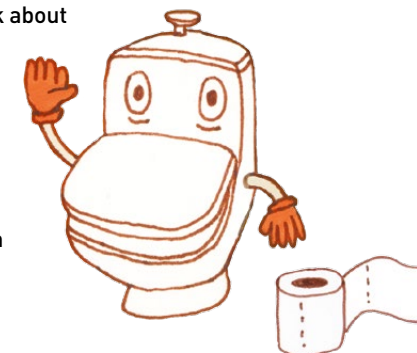
**WE SEARCH FOR A POOPER FOR A SERIOUS COMIC.
POSITION TO BE FILLED FROM JANUARY. TEL : 047-67272**

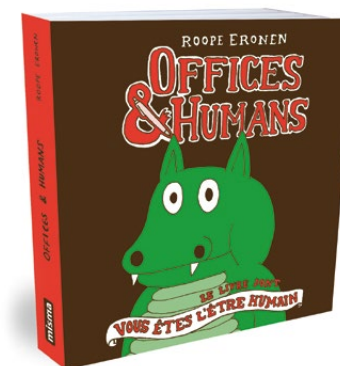
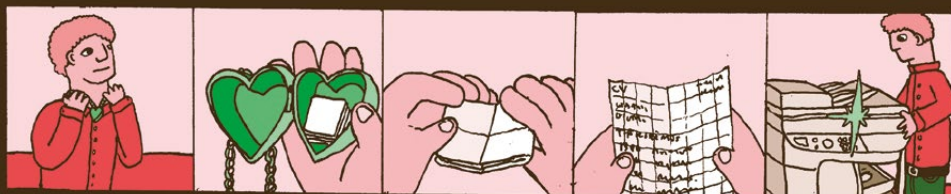
And also at **misma**:



"Is this the job that could change my life?", our doggy hero asks himself. Not thinking twice, he responds to the ad by posting a poo sample. His sample gets approved - he goes to the casting - he gets the role. Our doggy friend finds himself sat in the author's car, location scouting for settings that will be used to make the comic book a reality. The hardest part of the job, however, will be holding it in, because there will only be one take for the final scene!

Finnish artist Roope Eronen is back at Misma with a crazy new comic book about a universal subject: poo. With his child-like felt tip drawings and sweet dog characters, Roope Eronen avoids all scatological vulgarity and manages to make a story about poo both funny and endearing.





Offices & Humans

ROOPE ERONEN

FORMAT 16,5 X 16,5 CM
168 PAGES DUOTONE
ISBN 9782916254333
FEBRUARY 2014

With **OFFICES & HUMANS**, Roope Eronen imagines a parody of the mythical role-playing game "Dungeons & Dragons".

In his new version, the rules are inverted: young geeky dragons are the master of the game. Orcs and others dwarves are replaced by bureaucrats with ties and treasure chests makes way for coffee machines.

And also at **misma**:

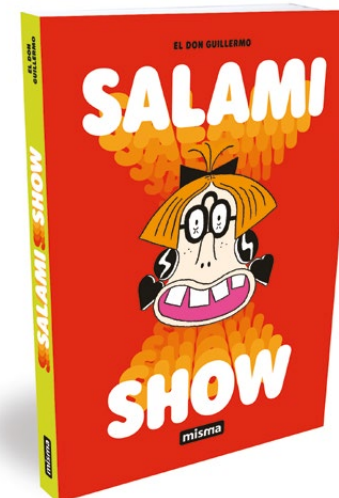
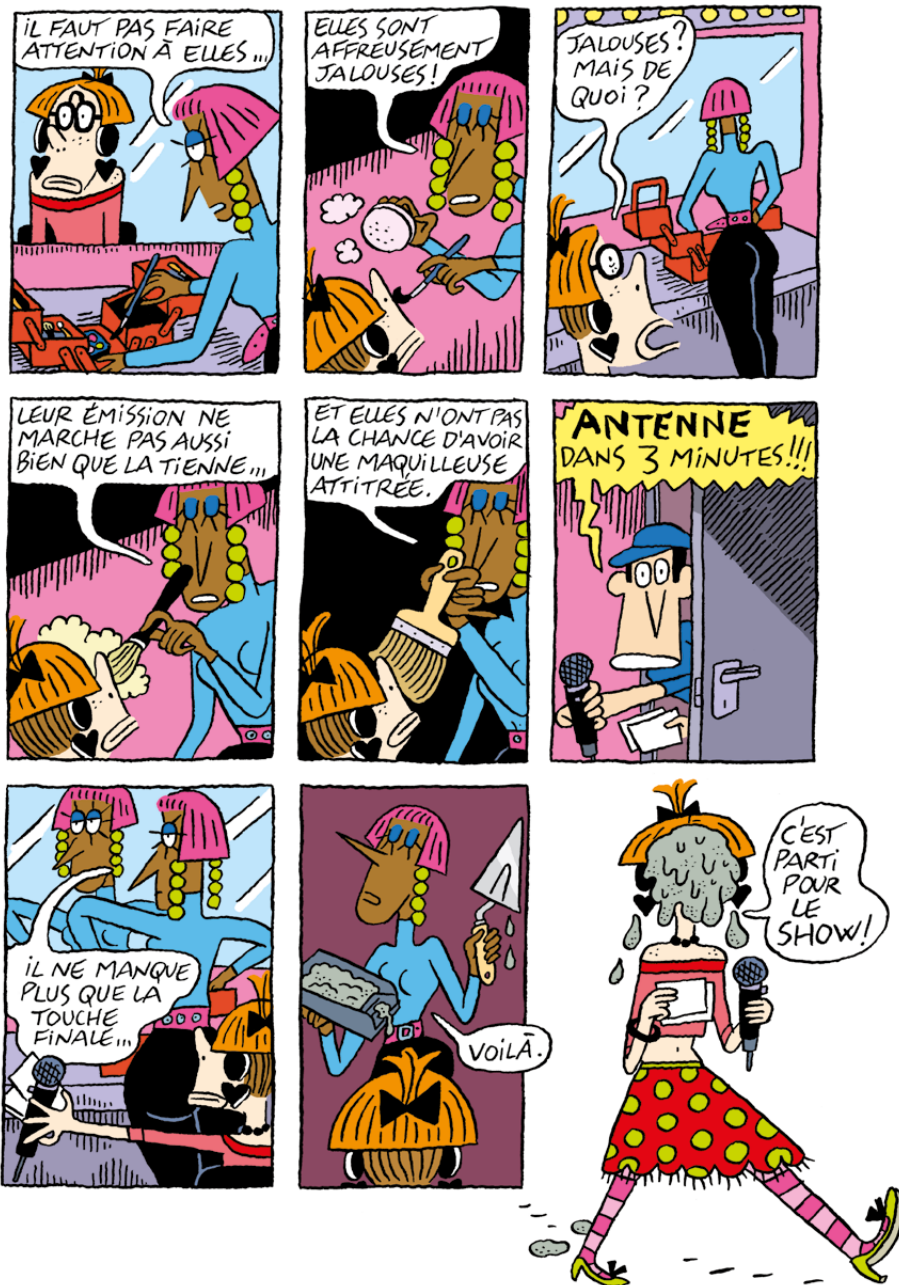


There aren't any castles to besiege or even armies to build - what they are playing here is for another purpose entirely. Our players test their luck of the dice to find out if they will succeed in running the photocopier or surfing the internet without being caught by the boss.



With a naive drawing style and a playful story, Roope Eronen takes a funny look at the working world and reveals a ridiculous society ruled by the laws of random.





NEW
2019

Salami Show

EL DON GUILLERMO

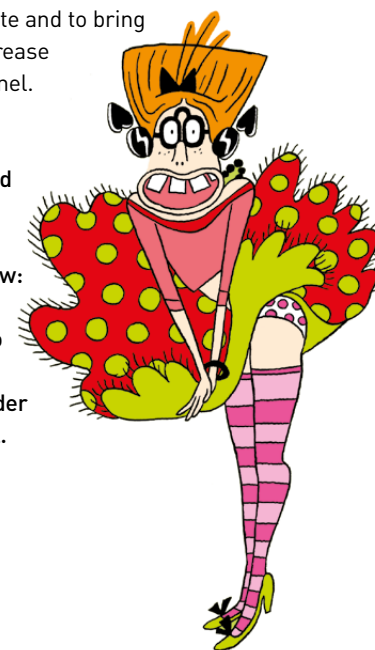
FORMAT 16,8 X 24,5 CM
164 PAGES FULL COLORS
ISBN 9782916254692
FEBRUARY 2019

Salami is the name of a TV presenter. She's awkward, ugly and brazen - ready to do anything to succeed in showbiz. At a casting, Pedro Almodovar, manager of Misma TV, sees potential in her unique physique and decides to make her the star of her own television show: **THE SALAMI SHOW**. She gets sent to the field to cover the most banal of cases but Salami always finds the most incredible angles. Along with Scooter, her faithful cameraman-assistant, always hidden in her handbag, they try to investigate and to bring back pithy stories to help increase audience figures on the channel.

And also at **misma**:

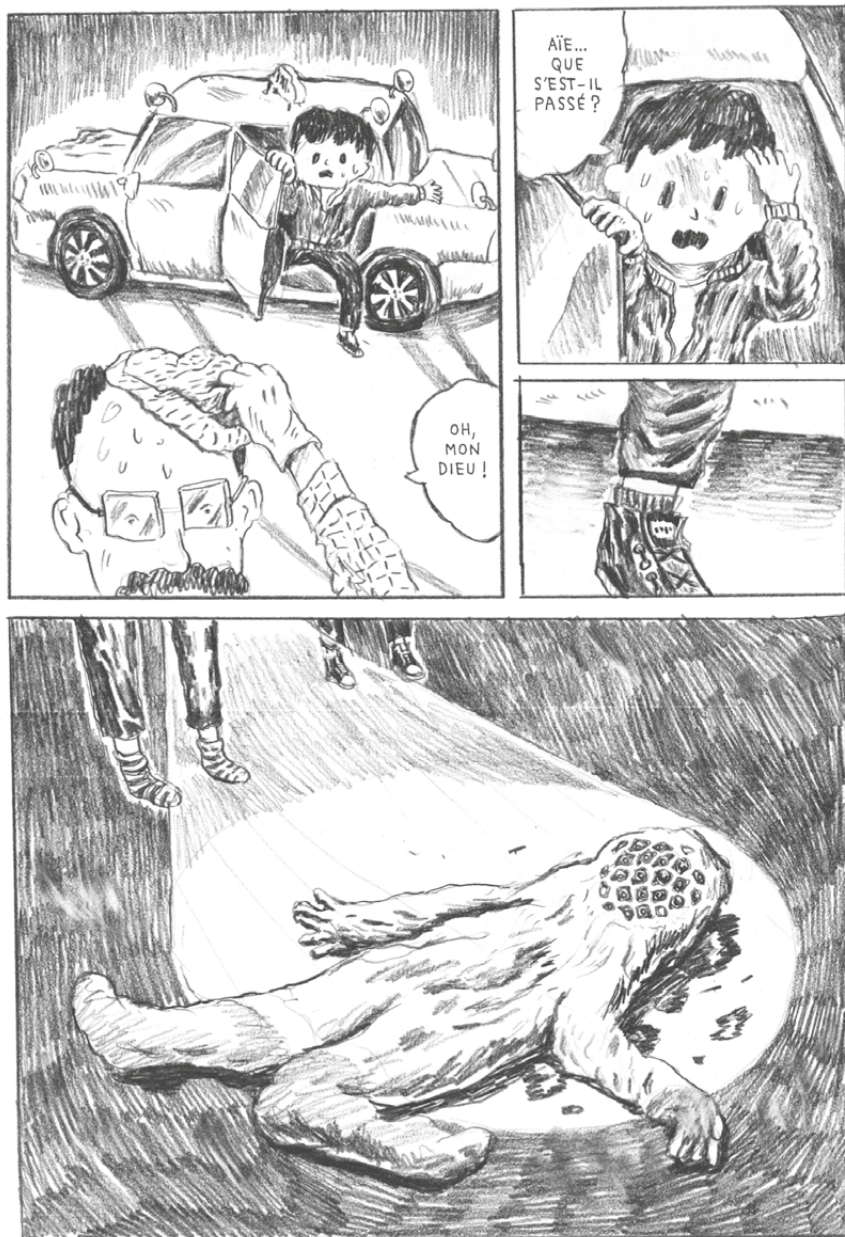


El don Guillermo created the first adventures of Salami and Scooter for the DOPUTUTTO review of Misma. Here he invents an absurd reality show: **THE SALAMI SHOW** with his favourite zany presenter who gives him the opportunity to write funny erotic stories under the guise of a detective novel.



Road to Nowhere

PAO-YEN DING



FOREIGN RIGHTS CATALOGUE

misma

NEW
2019

Road to Nowhere

PAO-YEN DING

FORMAT 16,5 X 22 CM
80 PAGES BLACK
ISBN 9782916254685
JANUARY 2019

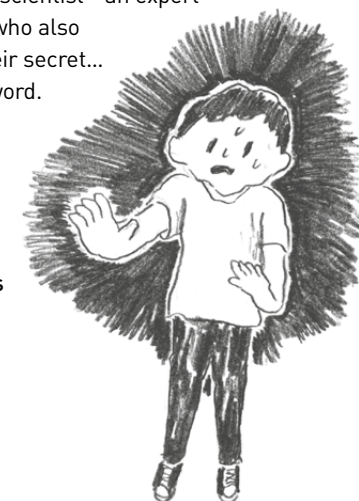


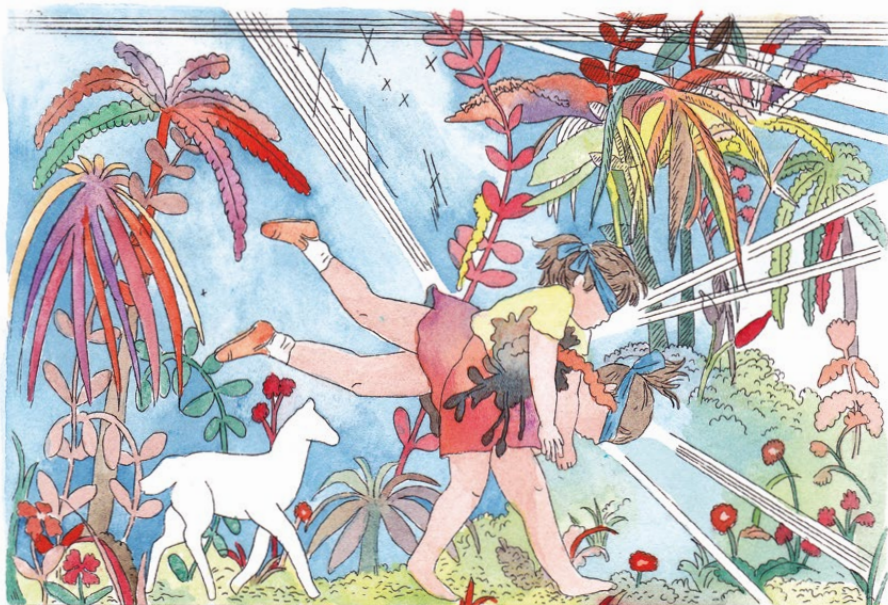
PAO-YEN DING is a taiwanese comic author and artist born in Tapei in 1988. He been a part of many exhibitions and won many prizes in Taiwan, including a first prize in "Young Talents" of the county of Pingtung in 2016.

In front of his computer, a young boy writes the following words in a search engine: THE EDGE OF THE WORLD. This is where he wants to go.

With his backpack and a map, he jumps in a taxi to get to the bus station. On the ride, the taxi collides with a mysterious creature. It's an endangered species well known for its many eyes which are each a rare camera lens. Its blood is delicious, like milk tea, and its flesh is as tender as Kobe beef. In his travels to the edge of the world, our young hero will meet a female artist living in an old bus and a scientist - an expert in mysterious creatures who also happens to also know their secret... The secret of the whole word.

In ROAD TO NOWHERE, Pao-Yen Ding gives us a fascinating science fiction tale in a world between a big metropolis and a submerged city.





Eaux fortes

AMANDINE MEYER

FORMAT 16 X 21,5 CM
64 PAGES FULL COLOR
ISBN 9782916254678
NOVEMBER 2018

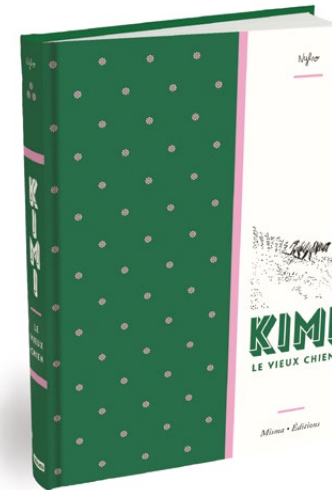
Amandine Meyer brings back the strange fairy world she already developed in her previous Misma book **HISTOIRE DÉCOLORÉE**. This time, her new book is a compilation of a series of etchings. Enhanced with bright watercolour, these engravings, with very singular iconography, imagine a mystical and divinely abundant world.

And also at **misma**:



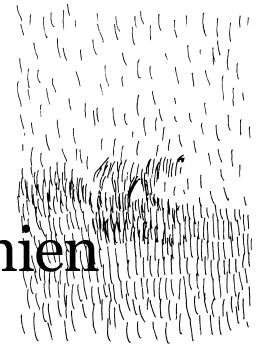
Time is suspended in this celestial land, stuck between sky and sea, entrapped in a prism which refracts the light and scatters it in an infinite ray of colours.





Kimi le vieux chien

NYLSO



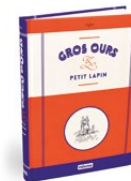
FORMAT 16,7 X 23 CM
144 PAGES BLACK
ISBN 9782916254654
SEPTEMBER 2018

RIGHTS SOLD TO
SOUTH KOREA



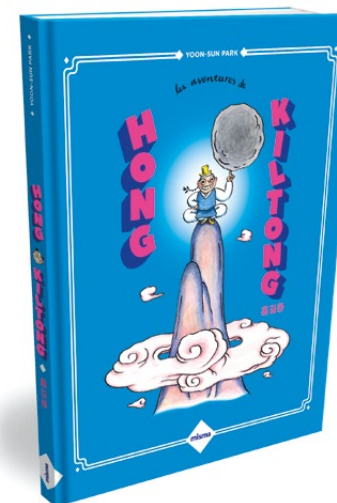
Sélection Officielle
ANGOULÊME 2019

And also at **misma** :



KIMI is a dog. An old dog without sense of smell who drags his carcass around in search of a bit of food and peace. He wanders into the woods, he takes long naps in the shade of trees and every night he goes to the top of the cliff. On this cliff is where he saw his master's car slip and disappear into the deepness of the ocean. Since that day, Kimi the Old Dog is alone. The human world has abandoned him. There is only nature left. This nature that surrounds him and which in a long and warm embrace will escort him until his last sigh.

With **KIMI LE VIEUX CHIEN**, Nylso gives us a beautiful ode to the elderly and to time that never stops. His dog recollects memories of the past, of his youth, of passionate love, while facing old age and death with philosophical serenity. As in his previous book **GROS OURS & PETIT LAPIN**, Nylso also put nature at the heart of his tale. Here, nature is omnipresent and should be considered as a main character who follows Kimi step by step protecting him and even speaking to him! Moving poetry is wafting from his vibrant plains, forests and oceans, and it accompanies the last days of an old dog on earth. This is all the force of Nylso. From a multitude of infinitely little lines, doing the tasks of the infinitely big.



Les aventures de Hong Kiltong

YOON-SUN PARK

FOREIGN RIGHTS CATALOGUE

misma

FORMAT 19 X 25,5 CM
60 PAGES FULL COLOR
ISBN 9782916254647
MAY 2018



Sélection Jeunesse
ANGoulême 2019

And also at **misma**:

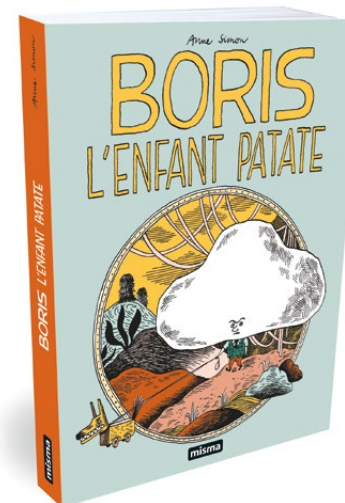
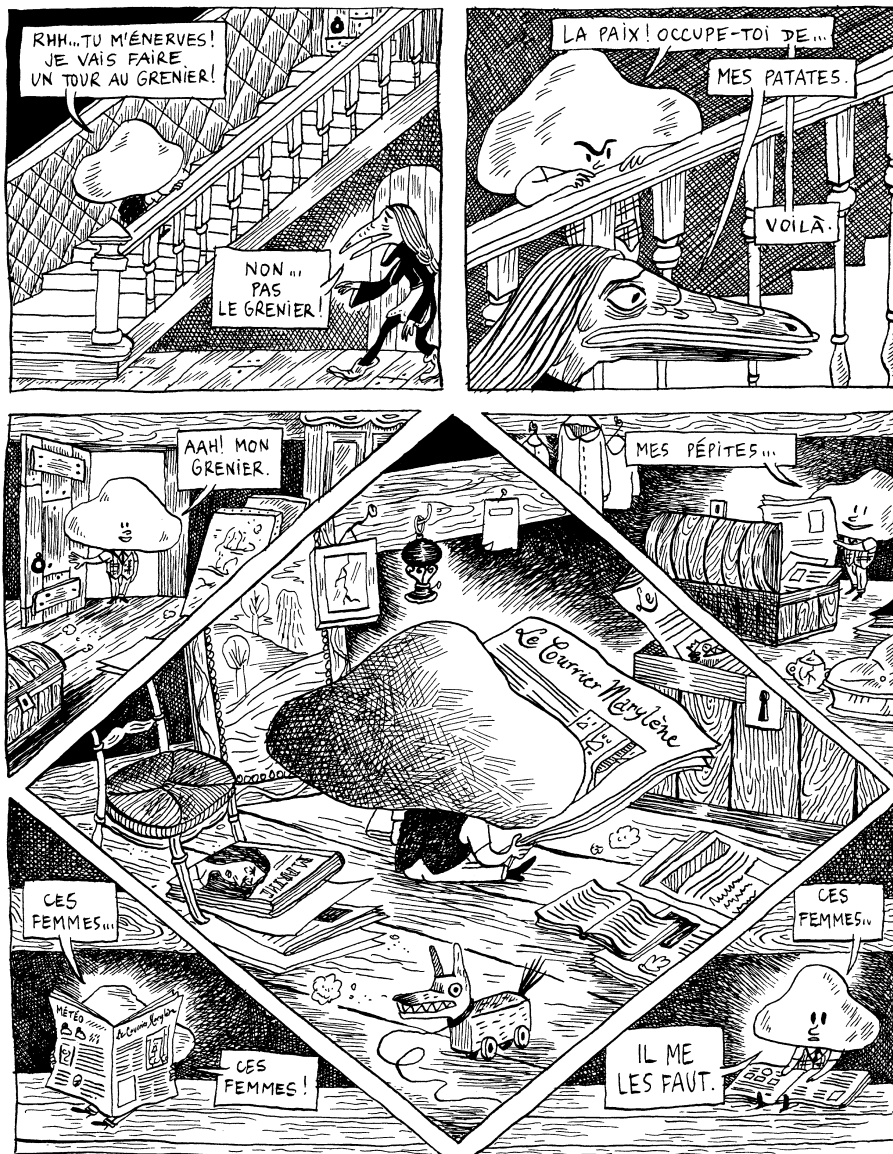


HONG KILTONG is the Korean Robin Hood! Along with his gang, he plunders temples and steals from the rich to give to the poor. He brings justice to the oppressed and shares food with the penniless. With cunning and a mastery of taoist magic, the young Kiltong always gets out of a bind and will always be thinking of a new world where inhabitants can live happy, free and equal.

HONG KILTONG is a Korean story written in 1612 by Heo Gyun and is known in Korea as the first novel penned using the Korean alphabet, which was invented in the 15th century. Young Korean students often study extracts of "The Story of Hong Kiltong", and so he remains a famous and popular figure.

This traditional tale has now fallen under the nib and watercolours of Yoon-sun Park. She takes pleasure in manipulating the comedic characters and giving them very modern things to say. All of this in the middle of brightly coloured, resplendent landscapes rolling in mountains with cranes flying through the sky, inspired by ancient Korean etchings.





Boris l'enfant patate

ANNE SIMON

FORMAT 17 X 22 CM
144 PAGES BLACK
ISBN 9782916254609
FEBRUARY 2018

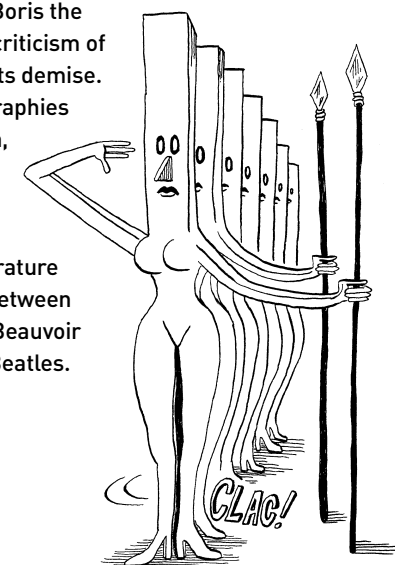
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GERMANY AND USA

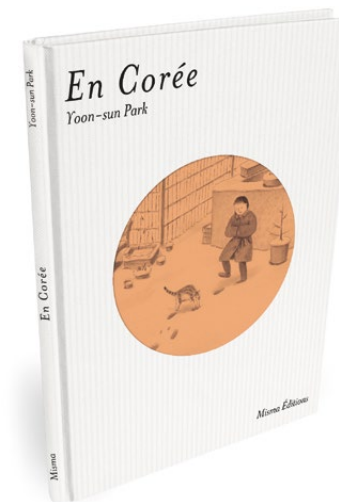
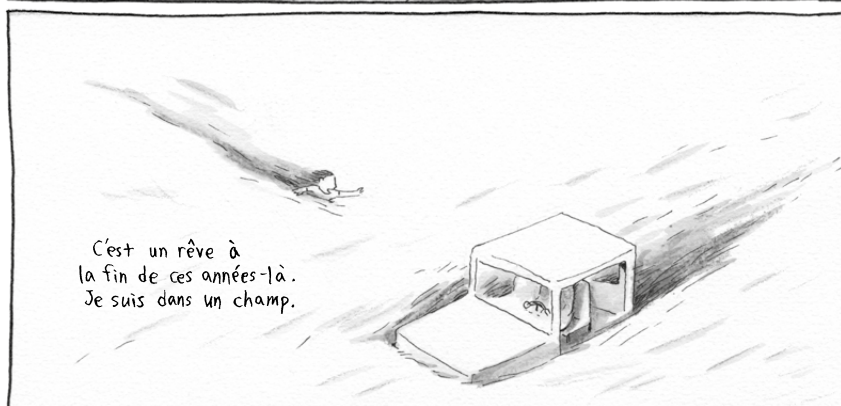
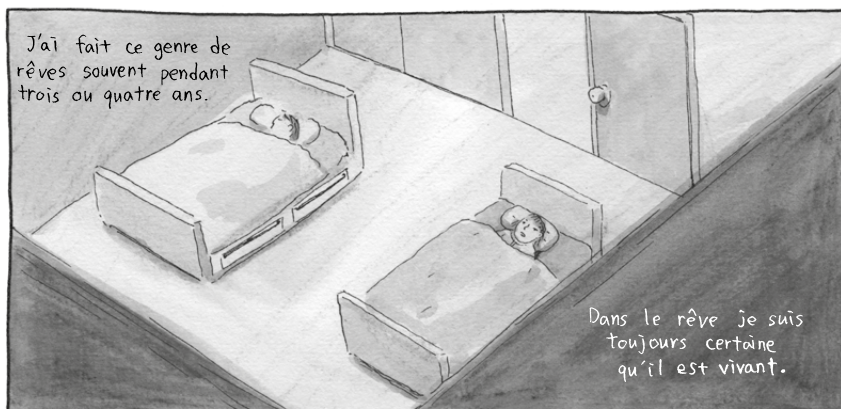
BORIS, the child with a pebble head reigns as a despot in the little house where he lives alone with his mother. His mother, named Bulle, was known in the old days under the name of Aglaïa, the all-powerful queen of Marylene Land. Since her fall from grace, the citizens have lived in peace through the system of self-governance. But Boris is going to meet Sabine, a warrior french fry with a thirst for vengeance, and nothing is going to be the same again...

And also at **misma**:



Third opus of "The Marylene Tales" (after **LA GESTE D'AGLAE** and **CIXTITE IMPÉRATRICE**), **BORIS L'ENFANT PATATE** (Boris the potato child) gives a bitter criticism of our consumer society and its demise. Concurrently with her biographies of Freud, Marx and Einstein, Anne Simon continues her own personal saga at Misma. She develops her own mythology, mixing literature and pop culture, as much between the writings of Simone De Beauvoir as the greatest hits of the Beatles.





En Corée

YOON-SUN PARK

FORMAT 16,3 X 21,5 CM

212 PAGES BLACK

ISBN 9782916254579

MACH 2017

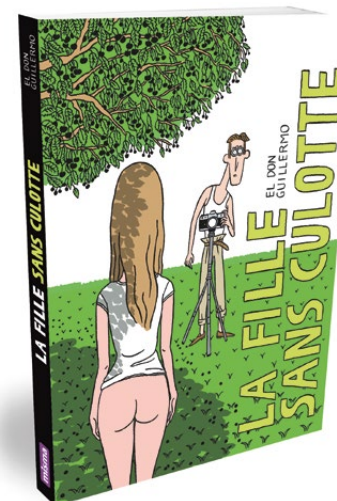
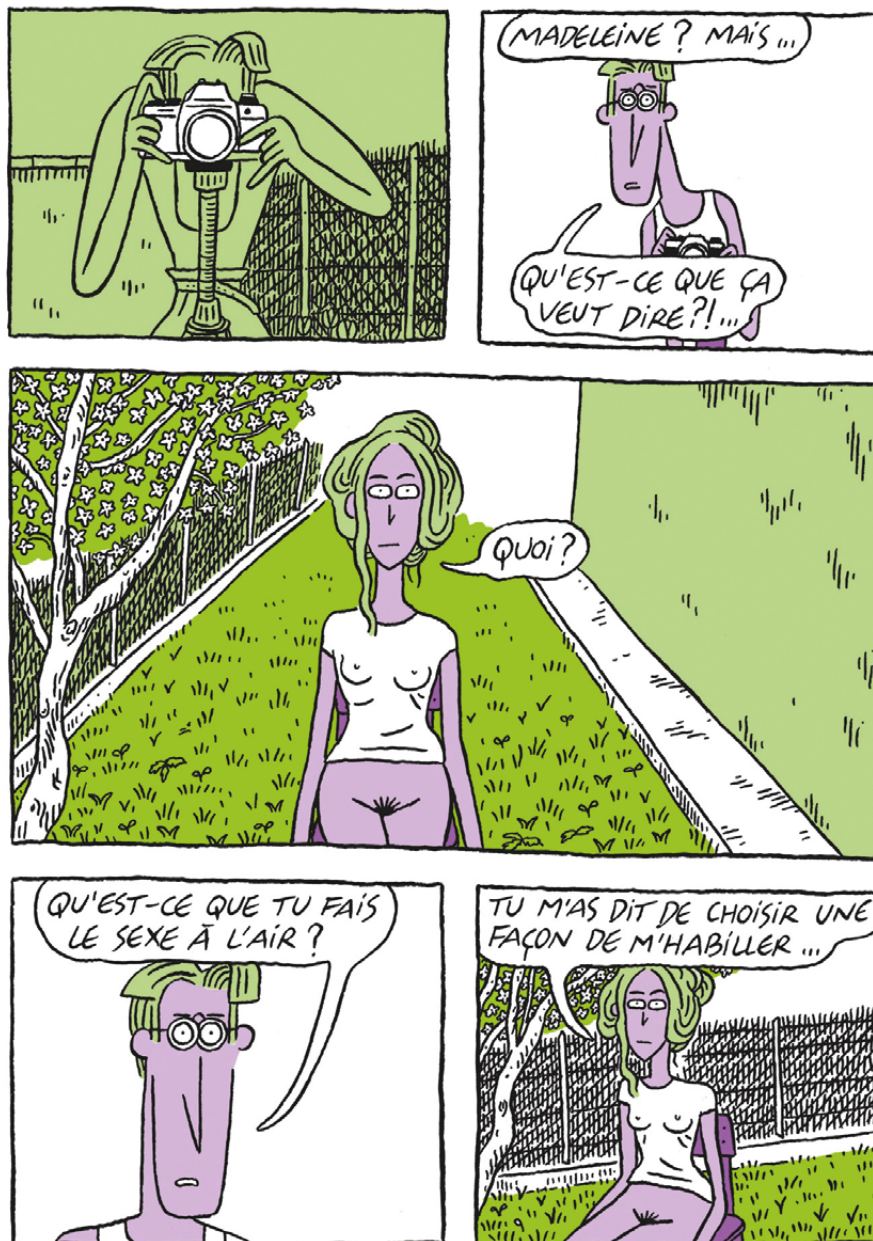
And also at **misma** :



In Korea, when someone dreams about losing a tooth, it means that somebody in the family is going to die. Not long after having this dream, Yoon-sun got a call from home to inform her about the death of her cousin in a car accident. She was in France, far from her homeland and the phone call dug up a buried memory - her father's heart attack at the wheel of his car some seventeen years go...

Born from the vital urge to communicate her feelings, Yoon-sun Park submerges herself in her diary summoning her memories of South Korea. Every funeral remembered becomes the starting point for Korean traditions and customs, but also family quarrels and unsaid things.

In a publication totally different from her previous comic books at Misma (L'AVENTURE DE L'HOMME CHIEN, LE JARDIN DE MIMI and THE CLUB DES CHATS), Yoon-sun Park has made an autobiography. Without drowning in pathos, she broaches death with finesse and modesty and reaches out to make her experience universal. Her diary reveals a more sensitive style, with restraint, to stick to the emotions of the subject. Her subtle pictures combined with light wash drawings immortalise touching fragments of life and try to fix fleeting memories of painful ordeals. This is her way to face death and challenge it.



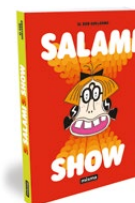
La fille sans culotte

EL DON GUILLERMO

FORMAT 19 X 25 CM
112 PAGES DUOTONE
ISBN 9782916254555
NOVEMBER 2016

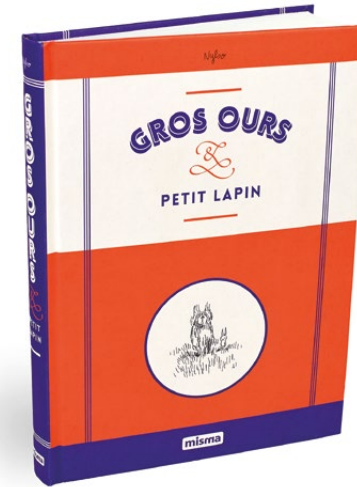
A girl that wants to have a her picture taken in a garden but without any pants, a nosey neighbor, a bad girl who'll do anything not to look like her mother, some chicks talking about babies while smoking some big joints, an old lady who takes pictures of willies, a teenage girl who falls in love with a creature from the sea and a boy who would like to become a girl...

And also at **misma** :



LA FILLE SANS CULOTTE (The girl with no pants) is a collection of short stories in which El don Guillermo plays with the sexual fantasies and the sex drives of his characters. Starting from trivial, daily situations, he imagines strange twists and drags the reader away on his meandering desires. Over the course of a page, it is quite usual for a sea monster to flirt with a teenage girl or a ghost appear and give advice to the young woman he once was. With his sharp sense of dialogue, sense of humor and his taste for the unexpected, El don Guillermo gives us six sensual and fantastic short stories in which passion finally wins over reason.





Gros Ours & Petit Lapin

NYLSO

FORMAT 16,7 X 23 CM
224 PAGES BLACK
ISBN 9782916254500
MAY 2016

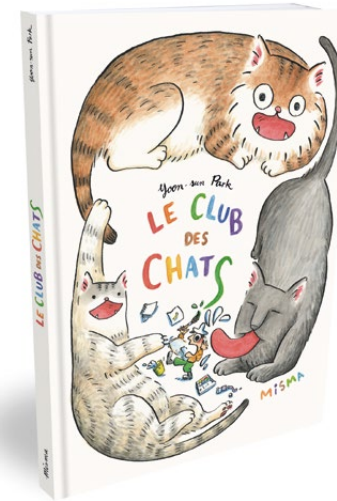
And also at **misma**:



LITTLE RABBIT is lively, talkative, troublemaker, who is both selfish and greedy. He thinks he is a genius but bolts into bushes when when it comes to saving his skin. As for **BIG BEAR**, he's not a grumpy old thing. He is calm, quiet and lacking in confidence. The two animals are polar opposites but are alone together, stranded in nature free from any civilization. They don't have much else better to do than hang around in the woods, fish and swim in stream, and laze around in the sun... and philosophise! Seasons come and go, punctuated with big thoughts about the meaning of life. The rabbit thinks he's a bear and the bear would like to become a rabbit, and without realising, they both walk hand-in-hand on the way to find the truth.

The duo of "little and big" have always entertained, but beyond their simple comic appearance, Nylso brings a rare depth to this genre. The funny and touching dialogue between the two companions also bring pauses for contemplative breaks in the poetry of the landscapes. All of nature vibrates within Nylso's drawings. We can feel the grass being stroked by the wind, the leaves of trees wriggling, we hear the branches cracking and the earth breathing. More than just a tale about friendship, **BIG BEAR & LITTLE RABBIT** is a big philosophical fable.





Le club des chats

YOON-SUN PARK

FORMAT 19 X 25,5 CM
96 PAGES FULL COLOR
ISBN 9782916254494
APRIL 2016

RIGHTS SOLD TO
SOUTH KOREA

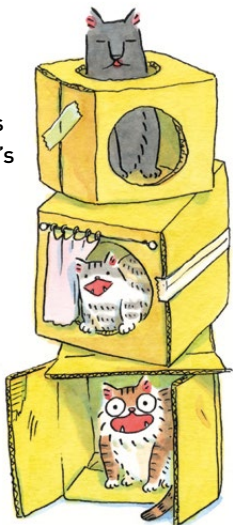
And also at **misma**:



Ohhh, the little kitten spreads his paws when we stroke his belly! The cat that tries to jump from the sink and falls in the bin! Those cats playing hide-and-seek, with another one playing piano and the fat funny cat sleeping in his little cupboard!!!

If you too are totally crazy about cats, then welcome to the Cat Club! At the Cat Club, we are allowed to chase each other around the whole house, stretch and sharpen our claws on the sofa, knock over the biscuit tin, play with the flowerpot soil and even sleep all day long... Everything that makes a cat happy in fact!

Cats - Yoon-sun knows loads about them! She didn't have to search very far to find inspiration for her new comic book - she's got three at home. Let's just say everyday's not easy. Nevertheless, Yoon-sun Park has observed them and noted their daily habits. She then took a perverse pleasure in adapting all of her research into many short and funny comic stories, while adding a lot of crazy characters. As a continuity from her two previous comic books L'AVENTURE DE L'HOMME-CHIEN and LE JARDIN DE MIMI both with Misma, LE CLUB DES CHATS will make you purr with pleasure!

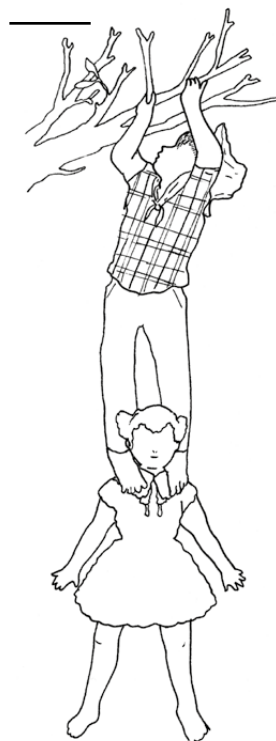




Histoire décolorée

AMANDINE MEYER

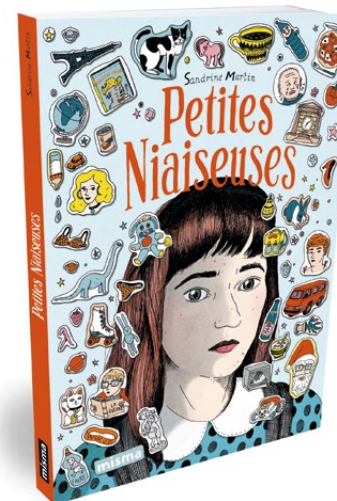
FORMAT 16 X 21,5 CM
112 PAGES FULL COLOR
ISBN 9782916254470
FEBRUARY 2016



Eeny, meeny, miny, moe...

All of Amandine Meyer's stories could begin like nursery rhymes. Boys and girls dancing, playing hide-and-seek and making flowers crowns... They live far away from the adults, on a paradisiacal island with luxuriant flora, in a fantasy world full of nice animals. But if we go deeper into this jungle, we realise that this world is far from being as gentle as a lamb. These children don't have faces, they are blindfolded so that they don't have to face reality. They scratch themselves, pull each other's hair, drown each other and fall from trees. The innocence moves on in guilty silence. Plants are covered with thorns which invade lower space, while the atmosphere suffocates. All that imagined microcosm drips and melts away overnight.

Amandine Meyer creates her stories like children play with dolls. All of her characters seem to be figurines shaped in clay and placed in different paintings, like knick knacks on a shelf. But her statuettes of little girls, cherubs or ponies don't stay still for too long. They move, run and struggle, looking for a way to escape the future that is planned by the artist. The reader chases them across each colourful page while witnessing many troubling dreams.



Petites niaiseuses

SANDRINE MARTIN

FORMAT 17 X 24 CM
112 PAGES BLACK
ISBN 9782916254449
SEPTEMBER 2015

We are only a speck of dust in the universe. We all believe that. But in reality the universe is completely made-up. In the beginning it's a world of Care Bears, of Santa Claus, of sweet grenadine, denim overalls and ravioli cans... And the innocent childhood moves on to adolescence: Fun Radio, Beverly Hills, bumped-style fringes, dental braces and failed surprise parties. We finally leave our teenage skin and we are free to join the adult world and its ultimate disappointment. If every part of our lives gives meaning to our existence, then we really are specks of dust, and we all share a little piece of the same universe. In **PETITES NIAISEUSES** (Stupid girls), Sandrine Martin describes the passing from childhood to adulthood. Every step is told in the form of introspective anecdotes which mix everyday life with dreams. With sweet self-deprecation, Sandrine Martin recalls childhood traumas and laughs at her high-school memories.



Sandrine Martin reveals a great sense of imagination in her stories and page layouts. At first, her world is the same as everyone else's but quickly all of her stories become loaded with fantasy. Shapes of rooms wildly change and we're invited to push at the doors of her subconscious. Inventive and vibrant, Sandrine Martin's drawings have a strong emotional power - surely the power of the childhood nostalgia.

Malgré la rupture, elle a décidé de rester en contact avec moi.

Tu vas bien?
Tu crois vraiment
que je vais bien?



Arrête! Tu sais que je
dois m'occuper de moi.
Tu me manques.



Je ne peux pas être avec toi.
Mais, quand tu iras mieux...
Je t'attendrai.



Qu'on se remette ensemble,
n'est pas à l'ordre du jour.
Je dois d'abord penser à moi.



FORMAT 16,4 X 13,5 CM
128 PAGES DUOTONE
ISBN 9782916254425
MARCH 2015

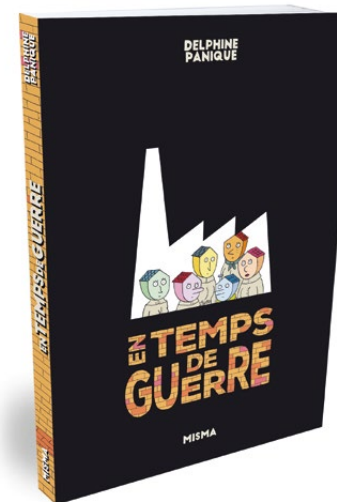
Moi non plus

ÉMILIE PLATEAU

Being dumped is not easy. Being dumped by a narcissistic-pervert... That's another story. Emilie will need a lot of tissues, cigarettes, therapy sessions, nights watching cute internet cats and some real friends to get her back on her feet and away from this toxic feeling. **MOI NON PLUS** (Me neither) is not an account of a break up but what happens next. How do you face the painful "I'm leaving you" conversation and pick yourself up from a harmful relationship? Emilie Plateau's book, put together like a diary, goes through the different stages of her reconstruction.

Emilie Plateau has a gift of finding emotion in the little moments of everyday life. Her drawings are minimal and delicate, and she is able weave authentic dialogue and a precise narrative into a very introspective story. Through detachment and hindsight that only time can afford, Emilie Plateau develops an intimate, compassionate tale of self-mockery and cynicism within **MOI NON PLUS**.





En temps de guerre

DELPHINE PANIQUE

FORMAT 15,5 X 22,5 CM
112 PAGES FULL COLOR
ISBN 9782916254418
FEBRUARY 2015



Sélection Officielle
ANGOUÛME 2016

And also at **misma**:

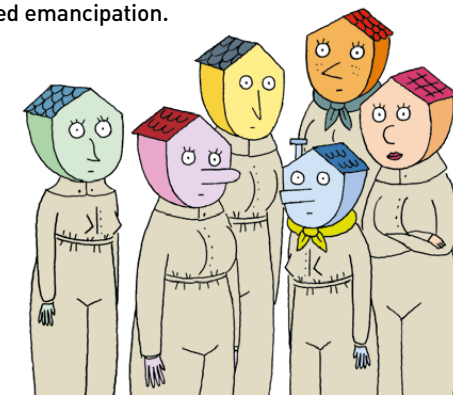


Fans of war tales, don't open this book!

No battles to the front here, no trenches, neither rats nor bleeding and muddy wounds. The wartime in question here is those behind the lines, those of a world in which all the men are gone.

Mrs Bobi, her daughter Bobbie, Madeleine, Rosette and the others ridiculous house-headed women, have to adapt: working in the weapon factory, organizing new functionings, new hierarchy, and facing up to crazy and cruels behaviours of their comrades. And by the same occasion spending time between girls, finding yourself a secret talent, swimming all naked in the river, and maybe feeling free?

With a meticulous graphic style and a big liberty of narrative, Delphine Panique with **EN TEMPS DE GUERRE** (In wartime) gives us her version of these historical facts often forgotten and a bittersweet chronicle of a failed emancipation.





Cixtite impératrice

ANNE SIMON

FORMAT 17 X 22 CM
80 PAGES BLACK/ COLOR
ISBN 9782916254395
NOVEMBER 2014

RIGHTS SOLD TO
GERMANY AND USA

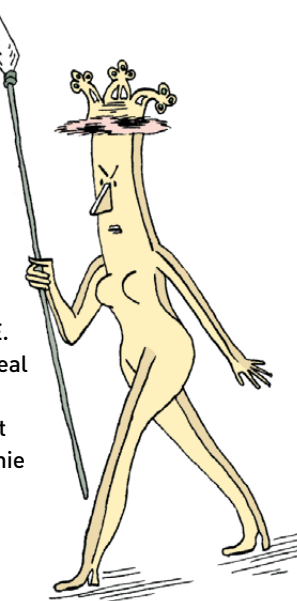
And also at **misma** :



Everything is mellow in Suffragette City. Aglaé, the queen of Marylène, is at the height of her power. She has been able to make her people forget about the tyrant Von Krantz who terrorised her country for many years. But this placidity has been cut short. **CIXTITE**, the empress of Tchitchinie has kidnaped all of the men from Marylène and brought them to her palace to make them eunuch slaves. Only few have avoided castration and escaped to a cave. Among them are Kite and Philippe, the respective husband and lover of Aglaé.

Anger is growing amongst the female residents of Suffragette City - they want their husbands back. Aglaé must quickly negotiate with Cixtite to prevent the anger growing any more amongst the remaining female residents of Suffragette City.

Anne Simon continues her big saga at Misma with this continuation from her previous book **THE GESTE D'AGLAE**. Here, Simon has been inspired by the real story of the real chinese empress Cixi. We find all the recurrent characters but this time in a new country: the Tchitchinie (close to China and the Forbidden City).





Le jardin de Mimi

YOON-SUN PARK

FORMAT 15 X 21 CM
96 PAGES FULL COLOR
ISBN 9782916254388
SEPTEMBER 2014

RIGHTS SOLD TO
SOUTH KOREA

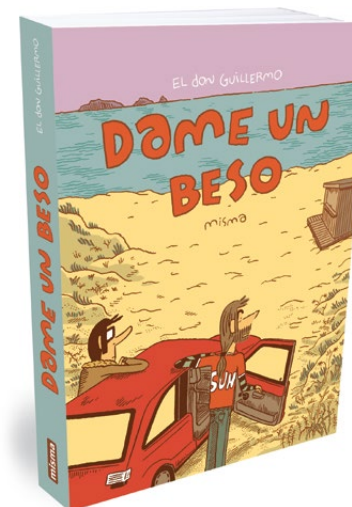
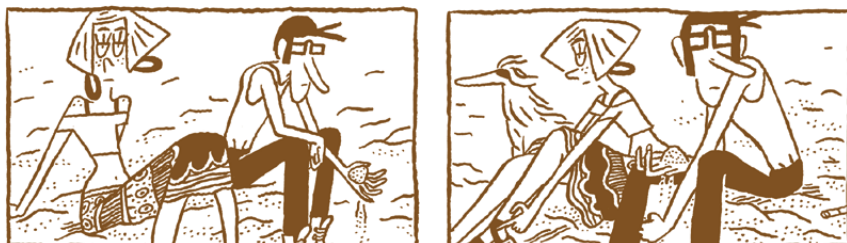
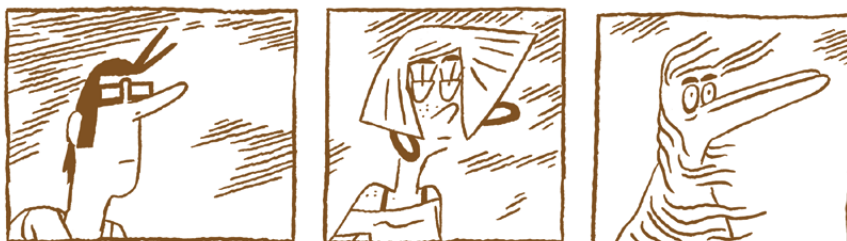
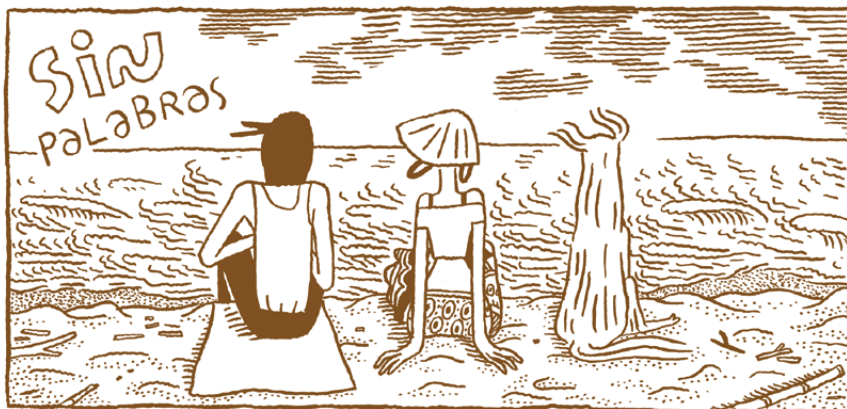
And also at **misma**:



Mimi is a young pussycat determined to leave the city and live in the country. Nature, that's all very well but it's necessary to provide for your needs. And that's another story. After all, what do cats know about living in a farm excepted doing their business in the vegetable garden and trying to munch chickens in the henhouse? Fortunately, Mimi can count on her loyal friends: Mister Kim and Tomy the Dog. Together they will discover knacks, imagine inventions and learn all the ABC of gardening. This is not clearly going to happen without little incidents even big disaster...

For her new book, Yoon-sun Park use three characters of her previous book L'AVENTURE DE L'HOMME CHIEN at Misma: Mr Kim, the man who wanted to be a dog; Mimi the little pussycat who believe she was a dog, and Tomy the real dog. At the end of this first book they quit Seoul to go and live in the country. This time, they are confronted with hens, a cow, some strong environmentalists, slugs, old men war veterans from the war between the two Koreas and even punks cocks.





Dame un beso

EL DON GUILLERMO

FORMAT 19 X 26,5 CM

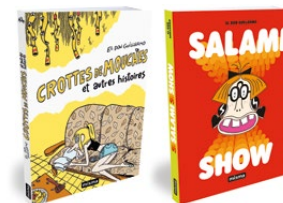
200 PAGES BROWN

ISBN 9782916254371

MAY 2014

RIGHTS SOLD TO SPAIN

And also at **misma** :

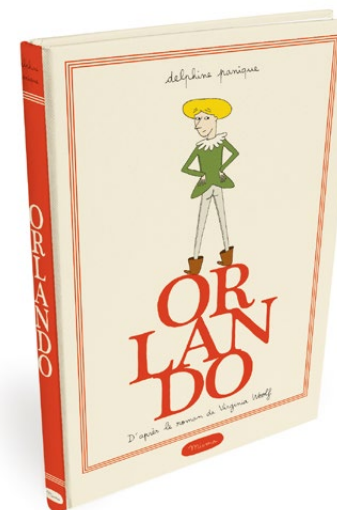


Two men are driving to Spain. Before being lovers they were friends in their childhood. They used to spend their summer time in the spanish coast. It's off-season and this place usually very touristic is deserted at this period. Memories are resurfacing. The two lovers remember Cristina, the pretty little spanish girl they were in love with. What become to her ? Is she still working at the bar on the beach ? Would she recognize them if she would find herself face to face with them.

To have fun, the two lovers make the wish to wake up in Cristina's arms. They fall asleep and on the morning, they can't believe it : Cristina is here, asleep on the beach, like appeared by magic. She wakes up...

DAME UN BESO (Give me a kiss) tells the birth of a love triangle: two men and the sensual and mysterious Cristina, in a setting of seaside in Spain. All along the story we live the passion et the emotions of this threesome in a insolit love affair.





Orlando

DELPHINE PANIQUE

— AN ADAPTATION FROM
VIRGINIA WOOLF'S NOVEL

FORMAT 15 X 21,5 CM
220 PAGES BLACK
ISBN 9782916254326
OCTOBER 2013

ORLANDO, a young, effeminate poet, writes poetry on top of his hill. That's the only thing that counts for him. One day, his mother sends him to the King's court in order to make him a grown and dignified man. If only she knew what went in there...

And also at **misma**:



With writing and poetry as his only guide, Orlando is going to make a coming-of-age trip confronted with all sorts of surprising adventures and experiences.

Adapting Virginia Woolf's novel to suit her style, Delphine Panique gives us a delicate and funny book mixing literature references, popular culture and travel tales.





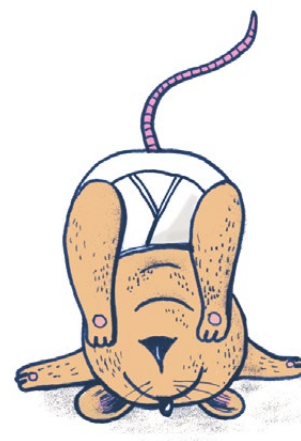
Y-Front Mouse

TAKAYO AKIYAMA

FORMAT 16,5 X 23 CM
84 PAGES BLACK/ COLOR
ISBN 9782916254319
SEPTEMBER 2013

Do you remember **Y-FRONT MOUSE**?
Doesn't his hit "Catch me" sound familiar to you?
Perhaps you were too young...

Y-FRONT MOUSE was THE star of the eighties! Every record went gold. He had TV AND radio shows. When you went to the movies he was in the ads, the trailers and the main film. His face was ON the popcorn. And when you went for a toilet break you saw his face was on the toilet roll, he was everywhere. His life was a life of success, money and conquests. But today, things are very different. Y-FRONT managed to sink into a pint glass of oblivion. You can usually find him in a pub somewhere with his hollowed-out-old-tooth-ex-manager - Goldtooth. Together they remember the good times and remind pub-goers that perhaps it's their turn to buy a round. Maybe it's time to start the comeback and get back to the centre of the stage.



With her fluid drawings, ingenious layouts and taste for typography, Takayo Akiyama shows us what might have happened if Walt Disney's famous mouse had walked on the wild side. In **Y-FRONT MOUSE** she brings the glitz of fame and its inevitable flip side, all in the back of a smoky english pub.



Beats Per Minute vol. 1 et 2

CLAUDE CADI

FORMAT 18,5 X 24,5 CM

92 PAGES BLACK

ISBN 9782916254241

OCTOBER 2012

ISBN 9782916254302

AUGUST 2013

BEATS PER MINUTE is a trilogy from the mind of Claude Cadi.

3 cities. 3 lovers.

Florence, Paris and New York. Boris, Pierre and Marielle.

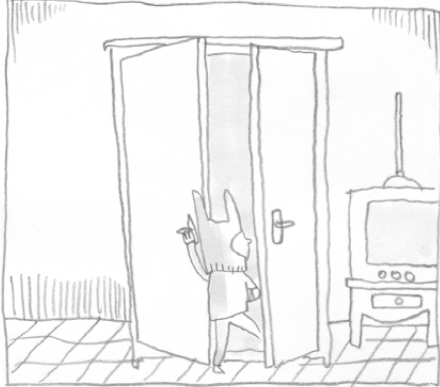
The focus of the first part is Boris is a hedonistic boxer, art lover and womaniser. After meeting his New York-bound friend Pierre in a Parisian cafe, Boris heads to Florence spending his time between renaissance Italian masterpieces, a holiday love and some strange visions.

After returning from his trip to Florence, Boris meets Marielle in a Parisian bar. Marielle is the focus in the second part of this trilogy. She hits on him and their love affair begins. Boris' best friend, Pierre, has started his new life in New York hoping to become a jazz musician. These three slices of life are told in parallel and reveal little by little the close links between the characters.

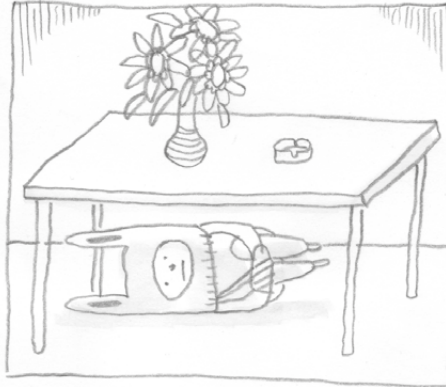
With sharp and expressive sketch-like drawings, Claude Cadi's book is almost like travel diary, plunging the reader deep into the city of Florence and the Italian Quattrocento.



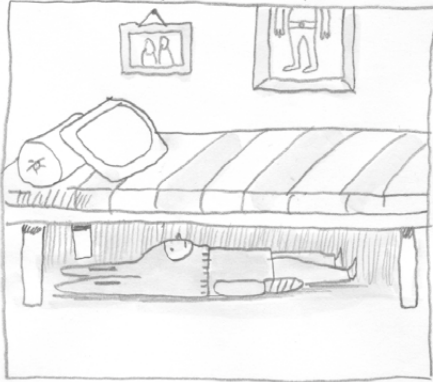
*Dans l'armoire du salon en attendant
que maman rentre...*



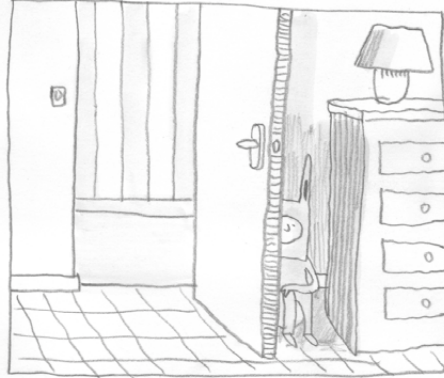
ou sous la table de la cuisine...



La maison n'a pas de secret pour moi.



J'en connais tous les recoins.



Peau de lapin

GAUTHIER

FORMAT 16,5 X 16,5 CM

106 PAGES BLACK

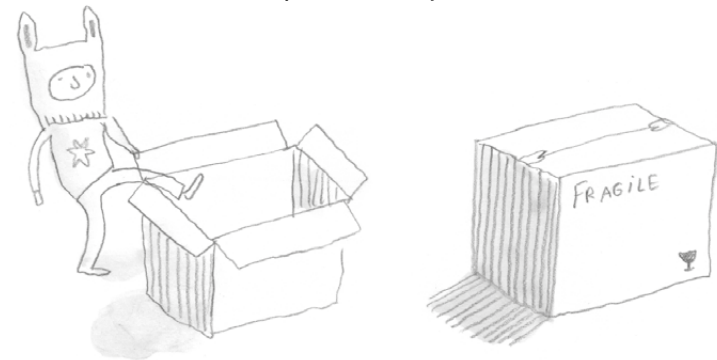
ISBN 9782916254289

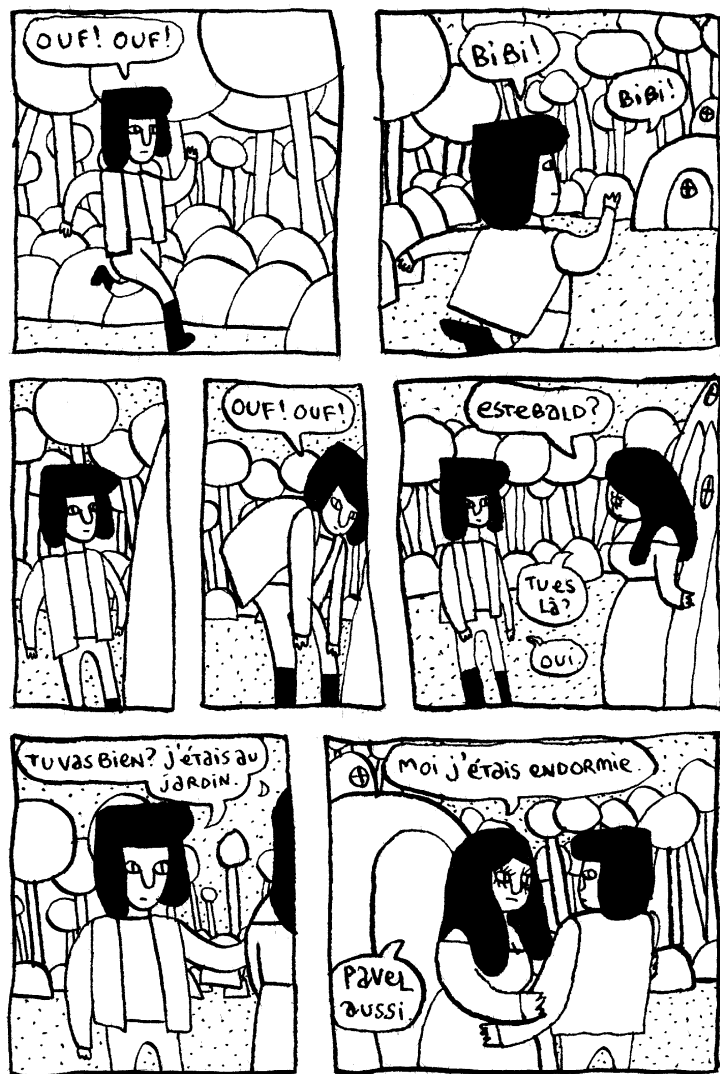
APRIL 2013

PEAU DE LAPIN tells the story of a child who thinks that they are a rabbit. A prisoner of paternal violence, maternal suffering, the indifference of the world around and the ill-will of the other children - within this rabbit costume, their malaise grows.

From regular hidings to their first days in a new school, this story grows darker and reveals that the innocence of childhood can turn into violence.

In this first book **PEAU DE LAPIN** (Rabbit Skin), Gauthier gives us an autobiographical tale where the softness of her pencil masks a story of brute force. It's impossible to stay on the fence about the rabbit-child.





Ils ont des nouveaux pouvoirs vol. 1 et 2

RONALD GRANDPEY

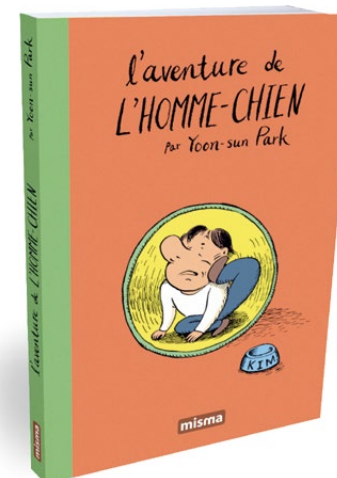
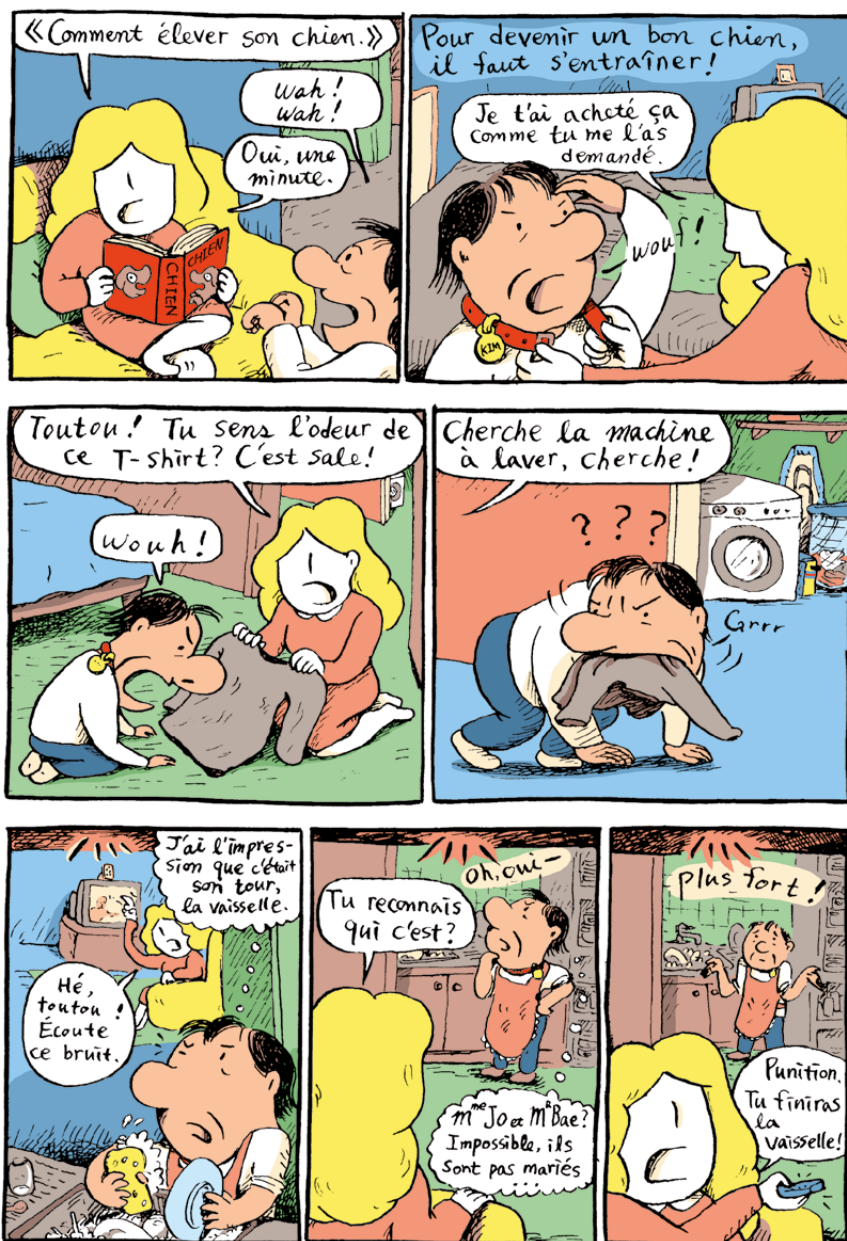
FORMAT 11 X 15,4 CM
152 PAGES BLACK/COLOR
ISBN 9782916254272
FEBRUARY 2013
ISBN 9782916254067
MAY 2012

Trying to summarise the saga **ILS ONT DES NOUVEAUX POUVOIRS** (They have new powers) is a tough task. Let's say it's about adventure, mystery and muddled times in a pseudo-medieval kingdom. Our Prince (and anti-hero) is Estebald and he may have just discovered a bizarre truth...

Ronald Grandpey plays with the stereotypes of medieval-fantasy tales. His narrative approach rips up the rules and shows a false feudal kingdom where power and control are dished out almost arbitrarily.

Thrilling, funny and strange, **ILS ONT DES NOUVEAUX POUVOIRS** is the pocket saga of MISMA publications.





L'aventure de l'homme-chien

YOON-SUN PARK

FORMAT 15 X 21 CM
128 PAGES FULL COLOR
ISBN 9782916254265
JANUARY 2013

RIGHTS SOLD TO
SOUTH KOREA

L'AVENTURE DE L'HOMME-CHIEN (The Adventure of the dog man) tells the incredible story of Mr Kim, a boy from South Korea without any future, who's good for nothing and bad at everything. He only has one goal in his life: to become a civil servant.

But of course, he is not nearly competent and fails every exam.

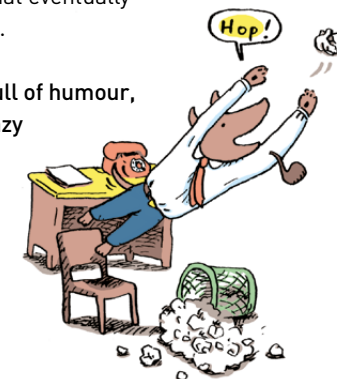
And also at **misma**:

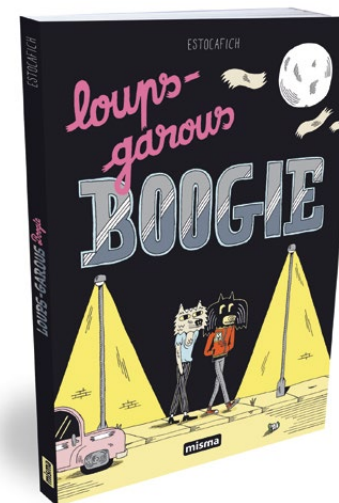


Desperate but out of ideas, he spends all his time watching TV. One day, he sees a documentary about police dogs and he suddenly has an idea, "Police dogs are civil servants! Why I can't I be a police dog?!"

Ready to try anything fulfil his dream, he begins special intensive training to become the perfect dog. Such perfect training that eventually nobody knows he isn't a dog.

With expressive drawings full of humour, Yoon-sun Park depicts a crazy adventure full of surprises.





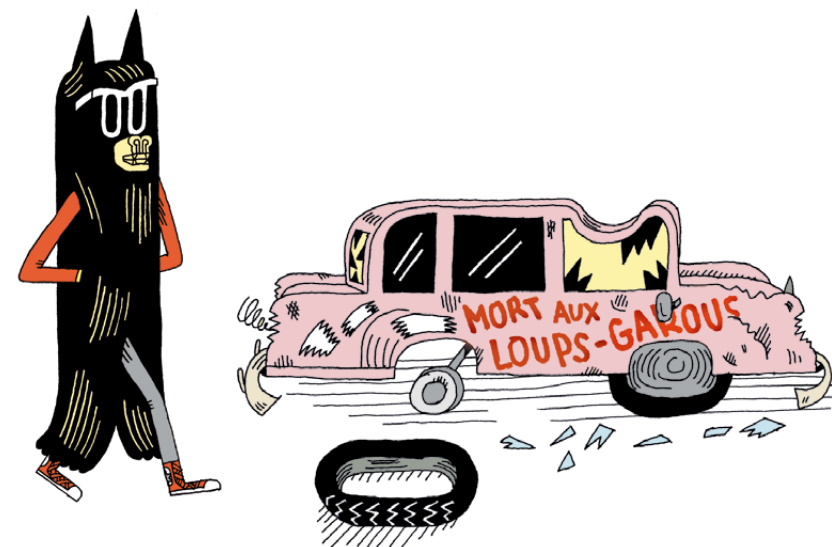
Loups-garous Boogie

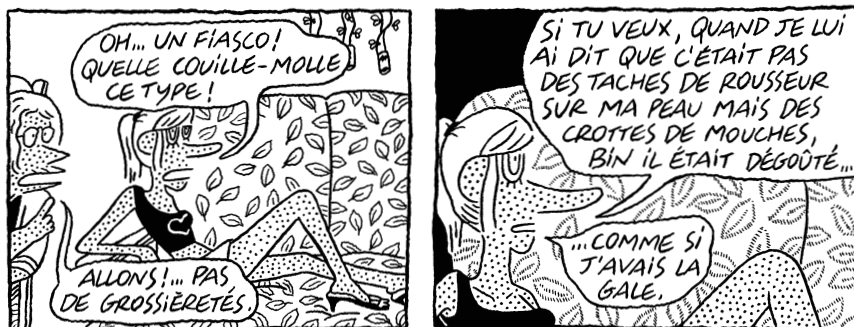
ESTOCAFICH

FORMAT 18 X 25 CM
80 PAGES BLACK/ COLOR
ISBN 9782916254234
SEPTEMBER 2012

LOUPS-GAROUS BOOGIE (Werewolf boogie) tells the story of two street-wandering werewolves thirsty for pretty girls, but only of course when there is a full moon. To satisfy their urges, there is only one destination: The Loulou Bar. But during their escapades, they are confronted by anti-werewolf racism discrimination...

With this set of modern and original short stories, Estocafich offers a very personal reading of the werewolf myth.





Crottes de mouches & autres histoires

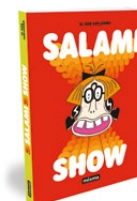
EL DON GUILLERMO

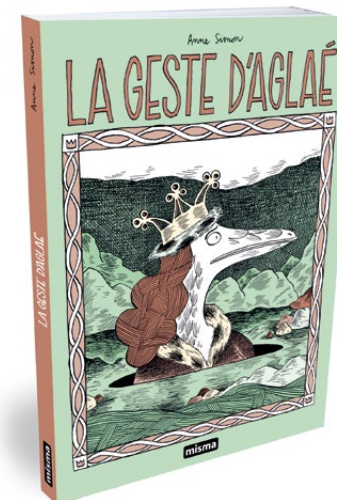
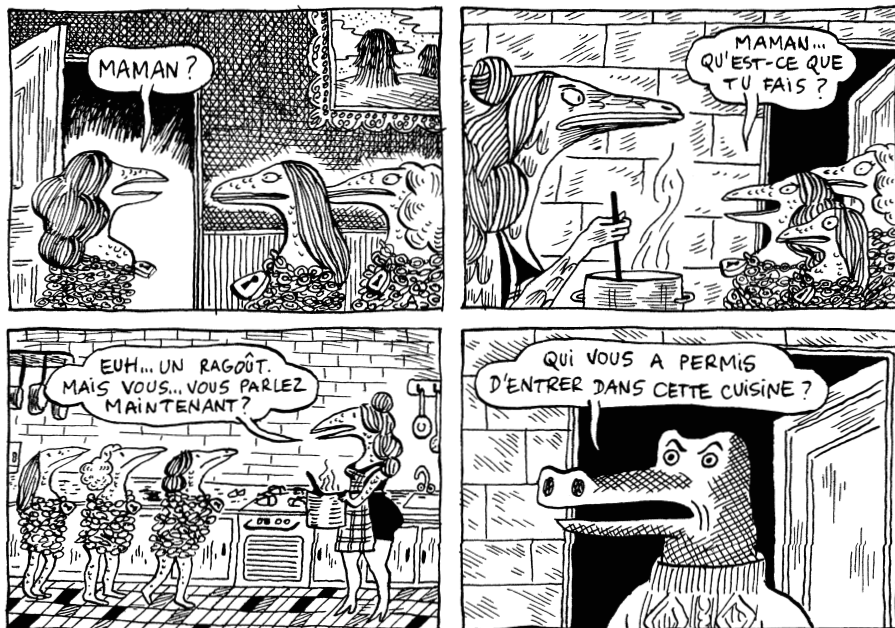
FORMAT 17,5 X 24,5 CM
72 PAGES BLACK
ISBN 9782916254197
SEPTEMBER 2011

Summer holidays in the countryside, parties in a garage, crisp-flavoured kisses, a night under the stars, limp figs, poetic camping and exciting gossip in the air... all at the same time - **CROTTES DE MOUCHES & AUTRES HISTOIRES** (Fly shits and other stories).

And also at **misma**:

In these short stories, El don Guillermo depicts adolescent romances with relevance and humour in 72 pages of juvenile unease, teenage acne and heavy hearts.





La geste d'Aglæe

ANNE SIMON

FORMAT 17 X 22 CM
120 PAGES BLACK
ISBN 9782916254203
JANUARY 2012

RIGHTS SOLD TO USA,
GERMANY AND SPAIN

Aglæe announced to her father "I hate all men" and yet she will always love three: her husband, her lover and her child. At times aggressive, passionate or submissive, her destiny is intimately linked to the complexity of her emotions.

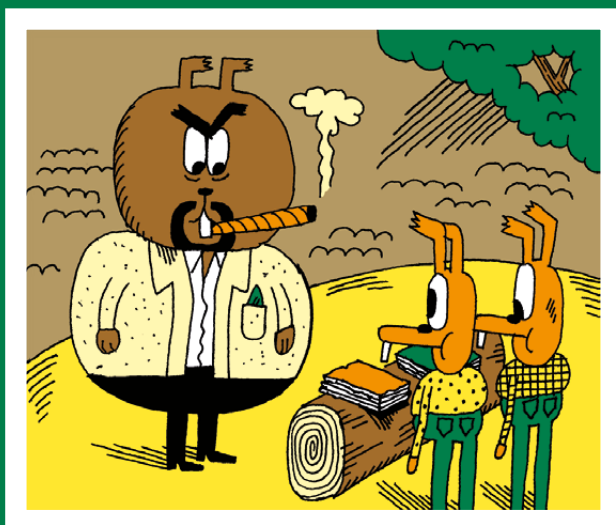
LA GESTE D'AGLAE (Aglæe's Salute) tells the legend of a humiliated woman and her all-powerful prayer to the skies when becoming the Queen of a devastated country. Exploring human relationships, this romantic comedy mixes mythology and rock 'n' roll revealing an abounding fable with the menace of power looming...

And also at **misma**:



Since 2005 Anne Simon has developed a portfolio of atypical characters and has created a real saga. Aglæe first appears in her debut book PERSEPHONE AUX ENFER (Ed. Michel Lagarde), then regularly in the DOPUTUTTO magazines (Misma) and LAPIN (L'Association). LA GESTE D'AGLAE is completely dedicated to her with recurrent characters like Henry The Horse, the horse who dances the waltz and Boris the potato child both of who make up a part of the rich tapestry of Anne's world.





WWW.MISMA.FR

misma éditions

3 chemin Frantoupin
31410 Le Fauga
France

contact

contact@misma.fr